



# MEDIA GUIDE AND RECORD BOOK



UNITED STATES TENNIS ASSOCIATION

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On behalf of the United States Tennis Association, it is my pleasure to welcome you to the 2014 US Open at the USTA Billie Jean King National Tennis Center. With more than 700,000 fans in attendance each year, the US Open remains the highest-attended annual sporting event in the world. As members of the media, you each play an important role in the global popularity of this event, as your words and pictures deliver the energy and excitement of the US Open to your respective audiences. Thanks to your talents, tennis fans across the country and around the world can share in the US Open experience, which has helped not only to raise the profile of this tournament, but also to increase the popularity of the great sport of tennis.

This year's US Open once again will feature a variety of intriguing storylines for you to cover, as tennis's top talents vie for the prestigious title of US Open champion. This has been an exciting season for the Grand Slam events, with a thrilling mix of established champions and new faces claiming

the game's top titles. The 2014 US Open figures to provide a riveting final chapter to the Slam season, its storylines connecting to craft what figures to be an unforgettable conclusion.

As writers, photographers, and broadcasters, you help to shape and share those storylines, and because of all you do to help promote the US Open and the sport of tennis, the USTA is committed to doing all it can to make your US Open assignment as enjoyable as possible. Our dedicated operations staff in the Media Center is here to make your US Open experience an enjoyable one. If you have any questions or concerns, please feel free to let them know and they will do all they can do assist you.

It's important to note that the revenue generated by the US Open goes directly toward supporting the game's grass roots—funding tennis programming in countless communities throughout the U.S. Thanks to the success of this event, our sport continues to grow strong.

Thank you for the important role that you play in the 2014 US Open and for your great work in sharing the thrills of this event with your audience. We sincerely hope that you enjoy your time here in New York and the 2014 US Open

Dave Haggerty  
USTA Chairman, CEO and President  
US Open Chairman

**Dave Haggerty**  
**US Open Chairman**

**Gordon A. Smith**  
**Executive Director and**  
**Chief Operating Officer**

**David Brewer**  
**Chief Professional Tennis Officer**  
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**Chris Widmaier**  
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**Daniel Zausner**  
**Chief Operating Officer,**  
**USTA Billie Jean King National Tennis Center**

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# PREFACE

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This book is intended to capture the records and highlights of the US Open and U.S. Championships during the 133 years of the event. It deals solely with the highest level of national and/or international competition held under the auspices of the United States Tennis Association since 1881. Thus, this media guide contains the records of the five principal championships: men's and women's singles, men's and women's doubles, and mixed doubles.

For the purposes of these records, the following events are considered to be the highest level of competition:

All events of the so-called "National Patriotic" tournaments of 1917;

All events staged in conjunction with the women's singles tournaments at the Philadelphia Cricket Club from 1887 on;

All events in the five competitions held as part of the US Open Tennis Championships program since 1968, but not other events held during those years.

A word of caution concerns some of the early records, particularly those in women's competition. These records are compiled from the best available sources, but some material was discarded since its accuracy was in doubt.

The US Open Media Guide and Record Book was created in 1979, when the USTA enlisted New York Sports Historian Bill Shannon to compile a history of the U.S. Championships. The USTA also acknowledges the efforts of the late Frank V. Phelps for his assistance in historical research.